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## Anthills of the savannah chapter 12 summary

This research guide consists of approximately 18 pages of chapter summary, quotes, character analysis, topics, and more - all you need to sharpen your knowledge of Savannah's Anthills. This section contains 526 words (about 2 pages per 400 words page) Chapter 11: After visiting Mad Medico and dropping Elewa off in his apartment, Ikem heads home to contemplate the taxi driver's visit and the meaning of it. He concludes that it is his part to continue to speak for the oppressed, but not by becoming one of them, but rather by becoming their voice. His Excellency calls on Chris to his office to release an official letter to suspend Ikem as editor of the newspaper, as he believes Ikem is on the side of agitators from Abazson. Chris refuses and tries to resign, but His Excellency does not accept his resignation. His Excellency also threatens Chris for his involvement in the fiasco that occurred with the presidency a few years earlier. Ikem receives a letter from the chairman of the board from the newspaper, which suspends him as editor of the newspaper. Ikem takes the letter... (More from Chapter 11-12 Summary) This section contains 526 words (about 2 pages by 400 words per page) Copyright Anthills Savannah from BookRags. (c) 2021 BookRags, Inc. All rights reserved. This research guide consists of approximately 18 pages of chapter summary, quotes, character analysis, topics, and more - all you need to sharpen your knowledge of Savannah's Anthills. This section contains 690 words (about 2 pages by 400 words per page) Chapter 13: Three actions are fast happening, back-to-back, indicating His Excellency's promise to stick to the constitution. First, the mad Medica is interrogated and then deported from the country. Second, the Army Council, which never makes a statement, announces the promotion of Major Johnson Ossai, director of the State Research Council, to the colonel. Third, Ikem is missing; Chris and Beatrice learn from Ikem's neighbors he was hauled off in the middle of the night in two jeeps that may or may not be driven by soldiers, but identified themselves as from the State Research Council. Before Ikem went missing, Chris spoke to Ikem about what Ikem said at university because the newspaper had printed a story that was ex-editor of the Retzside propaganda. Ikem assures Chris that's not what he said. In an attempt to find out that ... (More from Chapter 13-14 Summary) This section contains 690 words (about 2 pages by 400 words per page) Copyright Anthills Savannah from BookRags. (c) 2021 BookRags, Inc. All rights reserved. Anthills Savannah First edition coverage Author Chinua Achebe Country Kanguage English Genre Novel Publisher Heinemann Publication date 1987 Media type Print ISBN 978-0-385-26045-9 OCLC 1932181 Was Country: The Personal Story of the Biafra Anthills Savannah is a 1987 novel by Nigerian writer Chinua Achebe. It was his fifth novel, first published in the UK 21 years after Achebe's previous novel (The Man of the People in 1966), and was credited with rekindling his reputation in the UK. The 1987 Booker Prize finalist for fiction Anthills of the Savannah was named the most important novel that came out of Africa in the 1980s. Critics praised the novel after its release. Savannah's Anthills plot takes place in the imaginary West African country of Kangan, where a Sandhurst-trained officer, identified only as Sam and known as His Excellency, took power after a military coup. Achebe describes the political situation through the experience of three friends: Chris Oriko, Government Information Commissioner; Beatrice Oko, a Treasury spokeswoman and friend of Chris; and Ikem Osodi, the newspaper's editor, criticizing the regime. Other characters include Elewa, Ikem's girlfriend, and Major Samsonite Ossai, a military official known for stapling his hands with a Samsonite stapler. Tensions escalate through a novel that culminates in the murder of Ikem by the regime, the overthrow and death of Sam and, finally, the murder of Chris. The book ends with a traditional naming ceremony for the month-old daughter of Elewa and Ikem, organized by Beatrice. Roman's reception was well received by critics. Charles Johnson, writing for The Washington Post, praised the book but accused Achebe of failing to fully flesh out his characters. Nadine Gordimer praised the book's humor, especially when it contrasted it with horror images. References by Maya Yaggy, The Savannah Narrator, The Guardian, November 18, 2000. Holger G. Eling. Critical approaches to Savannah's anthills. Netherlands: Rhodopi, 1991. 1. Johnson, Charles (February 7, 1988). 'Savannah Savannah' by Chinua Achebe. The Washington Post on October 18, 2016. Gordimer, Nadine (February 21, 1988). THE TYRANNY OF CLOWNS. The New York Times. Received on October 18, 2016. External References by D.A. N. Jones, Powerful People (review), London Book Review, Tom. 9, No. 18, October 15, 1987, page 24-25. Charles Johnson, 'Anthills Savannah' Chinua Achebe (review), The Washington Post, March 22, 2013; reissued on February 7, 1988. Extracted from Academia.edu uses cookies to personalize content, adapt ads and improve the user experience. Using our website, you agree to our collection of information using cookies. To learn more, check out our privacy policy. x Books Books NoOK Textbooks Newspaper kiosk Teens The sale chapter begins with a poem by Africa's David Diop. Ikem with Mad Medico and suddenly two taxi drivers arrive at the door to greet him. One of the taxi drivers is the driver who took Elewa home late at night. The other driver is a member of the Central Committee of the Taxi Drivers' Union. Elewa does not unnerve men and their smiles. Over time it also becomes clear that this driver is the same driver that Ikem got into the contest for a seat on the road a few days ago, and now he has come to apologize to Ikem. The driver who accompanied him witnessed the event and recognized Ikem; two of them decided an apology was necessary. While they apologize, they also issue some insults that attack Ikem because he drives a simple car and does not use the driver. Chapter 11 Ikem is excited after the visit of taxi drivers and he sits down to think

about the event and their words carefully. He reflects on how to exist in a meaningful and ethical way in the world. Although he initially thought that public affairs would be a suitable career path, it left him feeling frustrated by the whole idea of public affairs. He also believed that the Government's main failure was its inability to reach the poor, even though it had failed in many other respects. After Ikem's reflection, the head goes to His Excellency, who informs Chris that Ikem can no longer be the editor of the newspaper because of his connection to the Abason coalition. His Excellency tells Chris that Ikem was involved in planning the march through the palace, which seems to be untrue, and Chris does not believe him. His Excellency orders Chris to immediately remove Ikem from office, but Chris refuses. His Excellency sharpens his accusations and says there are some indications that Ikem may have colluded with the same men to sabotage the presidential referendum two years ago (146). In addition, he threatens Chris that Chris' role in this situation has not been fully cleared, and he is ready to reopen the investigation if necessary. Chris does not give in and eventually resigns from his post, to which His Excellency flatly refuses, saying that it is a military state, not the United Kingdom or the United States. Later in the day, Ikemu received a letter relieving him of his duties. Ikem goes straight to Chris, and they try to decipher why His Excellency took this course of action. They agree that he is completely misguided and dangerous, that he may want to kill them both. Ultimately, they believe he is still hurting, that he was not elected president for life in the referendum, and that he felt abandoned by Chris and Ikeem during the referendum process. Ikem is angry that Chris hadn't informed him sooner since he'd have them resign at that point, and they wouldn't be in this At all. Ikeem wants to speak publicly, but and Chris both think he should lie low for a while. Eleva suddenly comes to Chris' house; she heard the news that Ikeem had been suspended. They are turning to national news together, and Ikem's removal is the first headline, followed by news of the group's illegal march from Abazzon, which is currently in custody. Ikem is furious and jumps to his feet, no longer wanting to listen to the assumptions that he is lying low. Chapter 12 Chapter begins with Ikem ready to give a lecture in a crowded hall, and it seems that his popularity has grown since his suspension from the National newspaper. The lecture is entitled Turtle and Leopard - a political meditation on the imperative of struggle, and the crowd is happy to receive it. Ikem tells the story of a turtle and a leopard, including that of an old man who told him the story is being held in solitary confinement because the narrators pose a threat. The audience is fascinated by Ikem's meditation and wants him to keep talking after he has completed. Instead of continuing to lecture, he encouraged them to ask questions and start a dialogue. At some point they discuss the proletariat and who in Kangan consists of the proletariat, with one of the spectators suggesting that peasants, workers and students make up the proletariat. After animated back and forth, when Ikeem claims to leave the peasants out of the discussion because they are not represented in the room, they continue to discuss the workers and students. Ikeem opposes labor leaders and calls them parasites, which he previously argued in his letter. Ikeem tells him that he cannot answer a question that has not been properly raised, in particular that he cannot give them a revolution. Instead, he wants to stir up general enlightenment by forcing people to study the state of their lives. Revolutions, he said, betrayed as much stupidity, incompetence, impatience and hasty action as doing nothing at all (161). Ikeem acknowledges that the radicals in the room want to blame capitalism and imperialism, but there are other issues. The Kangan Electric Power Corporation, for example, uses chaotic billing practices and questionable connections to cover fraud and bad behavior. While capitalism and imperialism are partly to blame, there are other factors and reasons. Blaming capitalism and imperialism in all cases means arresting a village blacksmith every time a man chops his comrade to death. Ikem goes on to criticize students after the discussion of the parasitic nature of some workers. Students, he argues, very rarely rise above the very low national level. He asked the audience whether they felt more competent than other citizens who had not been able to take advantage of Kangan's meagre educational resources. Ikem tells them to inside and get them together before claiming moral authority over the rest of the country. The lecture finally ends closer to midnight, and the chairman thanks Ikem for his time, but also says that writers need to go beyond diagnosing problems and giving prescriptions. Ikem disagrees, and the night comes to an end. Chapter 13 One of the answers Ikem provided to a question during a university speech was taken out of context, and the next morning the Gazette runs a headline that says: EX-EDITOR ADVOCATES REGICIDE! While the speech provided light evidence for the state to convict Ikem, the government has been watching him for quite some time, primarily through Mad Medico, who was quietly detained, interrogated and deported. Chris and Beatrice can not get to Ikem, and when they arrive at his house, he is in ruins, and neighbors tell them that Ikema was taken from the house in the middle of the night. In the end, another bulletin released on the news: there was a conspiracy against the government led by Ikem Osodi. When Ikem was detained for questioning, a struggle took place and he was mortally wounded. At the end of the newsletter, Chris immediately leaves and packs his bag, leaving the house with Beatrice for the last time. Beatrice is tasked with telling Elev that Ikem was killed, a task that requires brutal honesty. Chris initially focused on how to refute the claims against Ikeem and they eventually move on to escaping from his search. University students help Chris and the police respond with violence against students, although not as intensely as they did a few years ago in a similar situation. While Beatrice is caring for Elova, the soldiers charge into Beatrice's apartment to search her, throwing objects everywhere in rage. Beatrice defends Eleva, telling the soldiers that Eleva is her friend who visits her. Chapter 14 Beatrice wakes up on a phone call instructing her to move a horse, a code word for Chris, but she doesn't know if the call is genuine or not. She continues to work, trying not to attract attention, and she goes shopping after work to distract the surveillance team that monitors her. She accidentally locks the key inside her car and has to take the taxi home to pick up her spare keys. During the trip, she will wave a conversation with the taxi driver and learn about the upcoming strike taxi driver, which will take place the next day. When Beatrice finally returns home with her car, she reflects on the difference between Elova and Agatha, her servant, and how differently they behave despite their similar circumstances. Beatrice receives another call from a mysterious voice, and although she is not sure who he is or what his motives are, she assumes that he is by her side. Eventually, the newspaper reports that Chris fled the country and also that he is wanted in a coup as a ridiculous claim. Analysis Chapter 10: The fast-paced son of drivers criticising Ikem in a series of backhanded ways after coming to apologise and praise him. They do not understand why he drives himself in a poor-quality car, as he can afford a driver, and this will provide a job for a low-income driver. Ikem struggles with this because, on the one hand, he can be congratulated for living like most people in his country, and not ostentatious about his wealth, but on the other hand, it seems insensitive because he takes away opportunities for the lower class to provide services to him. At the heart of this issue is Ikea's discomfort with his privileges and wealth in a country that is so small. Chapter 11 In Chapter 11, Ikem is critical of how to exist in a world with integrity. In any case, he always had the need for a vague but persistent manner, always felt the urge without a very clear definition to connect its essence with the earth and the people of the Earth. The problem for him was never whether it should be done, but how to do it honestly (143). He knows he wants to be connected to the public and work in their service, but how does he make it meaningful and spectacular? Work in public affairs did not satisfy this desire. In addition to mass corruption, subjugation of foreign powers, manual capitalism and abuse of striking workers, the main failure of public affairs was their inability to connect with poor and disadvantaged groups in society. Chapter 11 is the most unstable we have seen of His Excellency, and the changes in his behavior are not entirely clear. Just as Ikeem and Chris are trying to decipher what prompted such behavior, the reader as well. It is possible that he was influenced by an American journalist from the party, or perhaps he still personally hurt that he had not won the presidency for life. If so, his desire to blame Chris and Ikeem speaks to his lack of connection to reality and his desire not to think seriously about his behavior. In Chapter 12, Ikem's speech challenges the norms of revolution and makes the audience think more critically about the situation and the future, rather than blaming capitalism and imperialism. He tells them that revolution cannot be entirely fueled by passion; instead, you need to think carefully about what needs to be changed and how the future will be different. He adds this argument with a parable that if you want to root murder, you go to a blacksmith who forged a machete. He compares this logic to constantly blaming capitalism and imperialism for Kangan's problems. This is impractical and ultimately does not address the more immediate cause. While both may be factors in the situation, neither can be ignored in favor of the other. In addition, Ikem shows that he is not afraid of criticism the power structure will go so far as to criticize students on the loose, standing in front of a room full of students. Chapter 13 Conflict escalates in Chapter 13, where Ikem is now accused of regulating and killed by military police. It happens suddenly and behind the scenes in the novel - it's not given a direct description, and the incident is revealed through the media announcement that Ikem was shot. Other characters try to understand this news and the new reality in which they live, realizing that their attempts to be logical are useless, as their actions were distorted to create an alternate reality by His Excellency. It is clear that at the moment there is no turning back, and they are preparing to escape. Beatrice takes on a leadership role and demonstrates her ability to remain calm under pressure, which is an important theme of the novel. Chapter 14 Beatrice continues her leadership role by taking care of Elev and considering what made Eleva and Agatha so different. She does not come to any firm conclusions, but sees Ikem's love for Elev as a differentiated factor. A mysterious voice rings several times and speaks in riddles, but Beatrice is able to understand them, and they gradually become clearer the more he calls. While it is not immediately clear whether the caller is an ally or an enemy, he reveals in his last call to the chapter that he is an ally of Beatrice and Chris. Chris.

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